## The Eight Little Words

Judges 6:25

Haras mizbeach Baal asher ab karath Asherah al



P'shat

Plain Simple, Literal Surface Meaning

Remez

Parable, Allegorical Meaning – The Hint

Drash

Comparative Meaning Found By Intense Searching

Sod Concealed, Unrevealed Meaning

The P'shat is the plain, simple, literal meaning of the text; understanding scripture in its natural, normal sense using the customary meanings of the words being used, in accordance with the primary exegetical rule in the Talmud that no passage loses its P'shat.

The next level of understanding, Remez, is where another (implied) meaning is alluded to in the text, usually revealing a deeper meaning.

Creativity is used at the Drash level to search the text in relation to the rest of the Scriptures, other literature, or life itself in order to develop an allegorical, typological or homiletical application of the text.

The Sod level of understanding is the hidden, secret or mystic meaning of a text. This process often involves returning the letters of a word to their prime-material state and giving them new form in order to reveal a hidden meaning.

#### Background of the Text

#### Judges 6:19-24

Israel had once again sinned against Yahweh and had been handed over to the Midianites for seven years. An angel of Yahweh came and sat under the oak that was in Ophrah, which belonged to Joash the Abiezrite as his son Gideon was beating out wheat in the wine press in order to save it from the Midianites.

Gideon prepared a young goat and unleavened bread from an ephah of flour and brought them out to the angel. Fire came down from heaven and consumed the offering, and Gideon realized that he had seen the "Angel Of The Lord".

That night, Yahweh appeared to Gideon and told him to destroy both the altar and the Asherah.

We will now concentrate of this portion of the text.

#### The Text of Judges

#### Judges 6:25-26

"That very night Yahweh said to him, `Take your father's bull and the other bull, the seven-year-old. Destroy the altar of Baal which belongs to your father and cut down the Asherah that is beside it. Build a proper altar to Yahweh your God on top of this stronghold in an orderly manner, and take the second bull and offer a burnt offering with the wood of the Asherah which you cut down'."

### The Eight Little Words

Haras haras mizbeach Baal asher ab karath karath Asherah al

Haras	mizbeach	Ba'al	asher	ab
Destroy	the altar	of Baal	which belongs to	your father
הָרַס	מִּזְבֵחַ	ਦੁਧੂਰ	אַשֶּׁר	⊐ķ
H2040	H4196	H1168a	H834	H1

Karath	Asherah	al
and cut down	the Asherah	that is beside it
כָּרַת	אַשֶׁרָה	עַל
H3772	H842	H5921

Note: Words above in *italics* are only supplied to make the verse easier to read in the English language – they do not exist in the original Hebrew scrolls.

#### The Various Translations: Haras

#### Haras mizbeach Baal asher ab karath Asherah al

Haras [הָרֵס H2040]; to throw down, break or tear down, to destroy

- Throw Down the altar of Baal
  - □ KJV, ASV, WEB, DNT, YLT, HNV
- Tear Down the altar of Baal
  - NKJV, HCSB, TEV, TMSG
- Pull Down the altar of Baal
  - □ CEV, ESV, NASB, NCV, NET, NIV, NLT, NRSV, RSV, RVR, TLB
- Destroy the altar of Baal
  - □ CJB, DRB

King James (KJV / NKJV), American Standard (ASV), Noah Webster (WEB), J.N.Darby New Testament (DNT), Young's Literal (YLT), Holman Christian Standard (HCSB), Today's English (TEV), The Message (TMSG), Contemporary English (CEV), English Standard (ESV), New American Standard (NASB), New Century (NCV), New English (NET), New International (NIV), New Living (NLV), Revised Standard Version (NRSV / RSV), Spanish Reina-Valera (RVR), The Living (TLB), Complete Jewish (CJB), Hebrew Names (HNV) and Douay-Rhiems (DRB).

[B= Bible, T= Translation, V= Version N at front= New]

#### The Various Translations: Asherah

#### Haras mizbeach Baal asher ab karath Asherah al

Asherah [אַשֶּׁרָה H842] a Phoenician goddess, a phallus shaped idol

- chop down the Asherah Fertility Pole
- □ TMSG
- cut down the Asherah Idol
  - □ NCV
- cut down the Asherah Image
  - RVR
- cut down the Asherah Pole
  - □ NIV, NLT, NET, HCSB
- cut down the Sacred Pole
  - □ NRSV, CEV, CJB

- cut down the Shrine
  - YLT
- cut down the Wooden Idol
  - TLB
- cut down the Wooden Image
  - □ NKJV, TEV
- cut down the Grove
  - □ KJV, WEB, DRB

#### The Most Accurate Translation

"Destroy the altar of Baal which belongs to your father, and cut down the Asherah that is beside it."

The following translations use only the word Asherah as shown in the translation above:

- New American Standard Bible (NASB),
- American Standard Version (ASV),
- English Standard Version (ESV),
- Revised Standard Version (RSV),
- J.N. Darby Translation (DNT), and
- Hebrew Names Version (HNV)

### The P'shat Level

The P'shat level of meaning is pretty straight forward:

## Destroy (tear down) the altar and cut down the Asherah.

2 Kings 23:4

2 Chronicles 34:4-7

### P'shat Confirmations

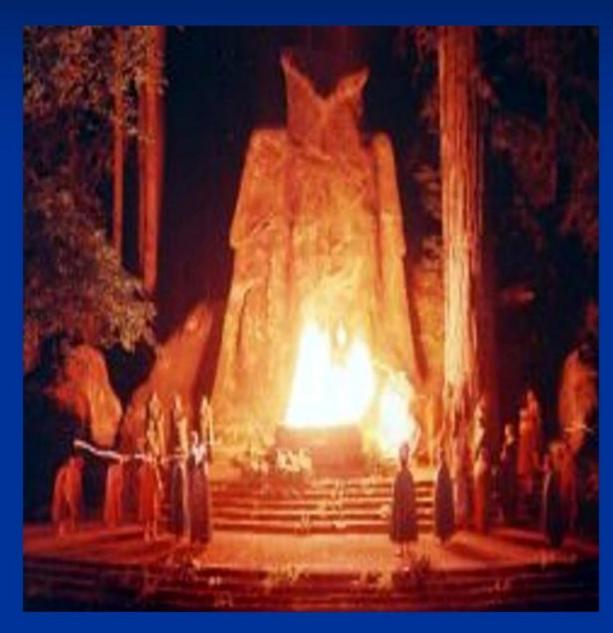
**2 Kings 23:4** tells us that King Josiah took similar actions when he "burned all the vessels made for Baal, for Asherah, and for all the host of heaven outside Jerusalem in the fields of the Kidron, and carried their ashes to Bethel."

#### This is confirmed in 2 Chronicles 34:4:

"They tore down the altars of the Baals in his presence, and the incense altars that were high above them he chopped down; also the Asherim, the carved images and the molten images he broke in pieces and ground to powder and scattered it on the graves of those who had sacrificed to them . . . throughout the land of Israel."

Historical Altars and Asherim

The slides below contain graphic descriptions and images of historical altars and asherim



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The Remez level of meaning goes deeper:

The Altar to Baal

Deuteronomy 18:10
2 Kings 16:3, 17:7, 21:6, 23:10
Ezekiel 16:21, 20:26-31
2 Chronicles 33:3-6, 21-23



#### The Altar To Baal

The altar to Baal would have been formed in the shape of a manlike or owl like figure, with an open belly and a fire pit below the opening. It was into this fire that the Canaanites and Israelites would make a son or a daughter pass through fire as a sacrifice or offering to Baal, also known as Molech (Deuteronomy 18:10; 2 Kings 16:3, 17:7, 21:6, 23:10; Ezekiel 16:21, 20:26-31; etc.).

Kings Manasseh and Amon were well known for making such sacrifices to Baal (2 Chronicles 33:3-6, 21-23). This god, whether called Baal or Molech, was thought to be a god of fire, one who would consume anyone in opposition to him. Children were sacrificed to him to ameliorate his anger.



#### The Altar To Baal

The owl-like Baal/Molech altar form had two serpents emanating from the top of the owl.

In cultures throughout the world we see the serpent used to denote wisdom.

This hails back to the Garden where we read in Genesis 3:1 – "Now the serpent was more crafty [wise / cunning] than any of the wild animals Yahweh had made."

It also hails back to Ezekiel 28:12 which tells of the wisdom of the King of Tyre, an allegory for Satan.

## The Real Consuming Fire

## Exodus 24:17, Deuteronomy 4:24 and 9:3, Isaiah 29:6, Hebrews 12:29

We know from scripture that the God of Abraham, Isaac, and Jacob, our God, Yahweh, is a "consuming or a devouring fire". (Exodus 24:17, Deuteronomy 4:24 and 9:3, Isaiah 29:6, Hebrews 12:29)

Any altar to a false god portraying that god as a consuming fire would be a focus for Yahweh's wrath.

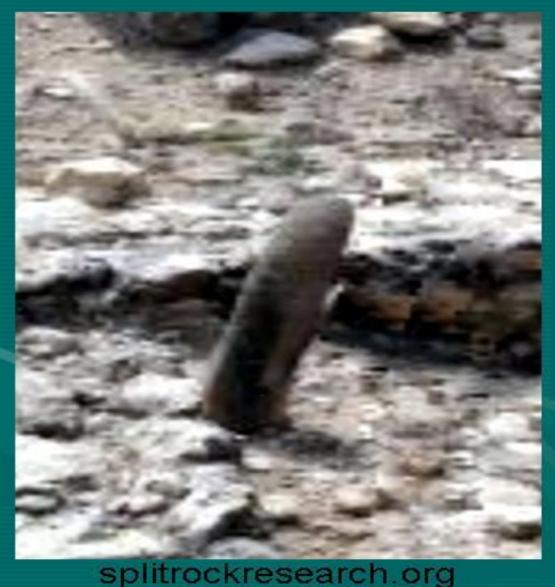
## The Real Source of Wisdom 1 Kings 4:29, 1 Chronicles 22:12, Ecclesiastes 2:26

Wisdom, scripture tells us, is only found in Yahweh. It is Yahweh who "gave Solomon great wisdom so he could understand many things" (1 Kings 4:29).

King David declared it is Yahweh who will "give you wisdom and understanding so you will be able to obey the teachings of Yahweh your God" (1 Chronicles 22:12).

Ecclesiastes 2:26 puts it this way:/"If people please Yahweh, He will give them wisdom, knowledge, and joy."

Any altar to a false god portraying that god as a source of wisdom would also be a focus for Yahweh's wrath.



The Remez level of meaning goes deeper: The Asherah

**Exodus 34:13** 

Jeremiah 17:2

2 Kings 21:7, 23:1-14

2 Chronicles 34:3-7



#### The Asherah Idol

The Bible suggests the idol beside the altar most likely would have been a wooden pole carved in the shape of a phallus (penis), what today we would call an obelisk.

It could also have alternately been a living tree. Asherim are mentioned in the Hebrew Bible in the books of Exodus, Deuteronomy, Judges, the Books of Kings, the second Book of Chronicles, and the books of Isaiah, Jeremiah, and Micah.

The asherim were generally wooden symbols of the male genital related to the worship of the fertility Goddess Asherah, the consort of Baal. It was with these Asherim that the female prostitutes of the cult would perform sexual acts in order to provoke the gods into increasing the fertility of the land.

When torn down, the wood was to be used for a burnt offering.

The word "pole" is not in the original Hebrew.



#### The Asherah Idol

Neither would it have been a grove, as the KJV indicates, nor is it to be confused with Ashteroth, the Greek name of a goddess, Astarte, whose symbols were the lion, the horse, the sphinx, the dove, and a star within a circle indicating the planet Venus.

That the Asherim were not always living trees is shown in Jeremiah: "their asherim, beside [or beneath] every green tree." (Jeremiah 17:2)

The record indicates that King Manasseh, for example, is said to have placed a carved image of an Asherah in the Holy Temple. (2 Kings 21:7)

King Josiah's reforms in the late 7th century BC included the destruction of many Asherim in almost every town in Judah and around Jerusalem. (2 Kings 23:1-14 – also quoted in 2 Chronicles 34:3-7).

Exodus 34:13 states: "Break down their altars, smash their phallic pillars, and cut down their Asherim."

## The Real Living Tree Exodus 34:13

#### Deuteronomy 16:21-22

Exodus 34:13 states: "Break down their altars, smash their phallic pillars, and cut down their Asherim." (KJV again mistranslates Asherim as "groves" [As noted above]).

We know from Deuteronomy 16:21-22 that Yahweh hated Asherim whether rendered as living trees or as poles — "You shall not plant for yourself an Asherah of any kind of tree beside the altar of Yahweh your God, which you shall make for yourself. You shall not set up for yourself a sacred pillar which Yahweh your God hates".

Any living tree dedicated to a false god would be a focus for Yahweh's wrath!.

#### The Real Tree of Life

Genesis 3:22-24

Proverbs 3;18, 11:30, 13:12, and 15:4

Revelation 2:7, 22:2, and 22:24

Genesis 3:22-24, Proverbs 3;18, 11:30, 13:12, and 15:4, and Revelation 2:7, 22:2, and 22:24 all reference the "tree of life".

Truth, wisdom, righteousness, hope, wholesome speaking are all called the tree of life.

These words also describe Yeshua, who is the root or shoot of David, who is the vine, who can therefore, be called our tree of life.

Any living tree or wooden object dedicated to a false god would also be a focus for Yahweh's wrath!.

## The Drash Level

- The people called themselves "the children of the Yahweh of Abraham, Isaac, and Jacob", yet worshipped and gave offerings to other gods. This is a direct violation of Yahweh's commandments: "You shall not have any other gods before me, You shall not use my name in vain, You shall keep the Sabbath holy, You shall not steal, and You shall not give false testimony".
- The Asherah was an idol, a direct violation of Yahweh's commandment: "You shall not make for yourself an idol".
- The burnt offerings made upon this altar were often infants, placed alive on the burning coals in the open belly, and burned to death. This is a direct violation of Yahweh's commandment: "You shall not commit murder".
- The Asherah was often used in fertility rituals perverted sexual acts.
   This is a direct violation of Yahweh's commandment: "You shall not commit adultery".
- The fertility rituals were performed to get the gods to have sex, and thus give fertility to the land. The people desired crops, herds, fruit, milk, etc. This is a direct violation of Yahweh's commandment: "You shall not covet".

## The Drash Level

The real reason behind the surface (P'shat) level reading for Yahweh telling Gideon to utterly destroy, tear down, remove, or obliterate the altar and idol to other gods, was to say:

"Return to Me! Your people are grossly violating my commandments, and I will not tolerate this behavior."

### Conclusions

Those eight little words are far more meaningful than just the P'shat level initially understood by a surface level reading of Judges 6:25.

Just reading this passage in Hebrew tells us that this was not a casual demand from Yahweh to Gideon.

He doesn't just say "Hey, Gideon. I have a favor to ask. When you've got the time, will you please get around to tearing down your dad's altar to Baal and the Asherah?

Oh, no. The unequivocal "haras" and "karath", clearly indicate an intense, right now, immediate demand.

Indeed, those eight little words encompass the entire Ten Commandments!

## The Culture of Death

Contemporary Altars and Asherim

The slides below contain graphic descriptions of contemporary altars and asherim

#### The Culture of Death

Today, altars to Baal / Molech remain. Today, Asherim are still erected. All over the globe a system of worship which was set up thousands of years ago remains, even in the United States of America.

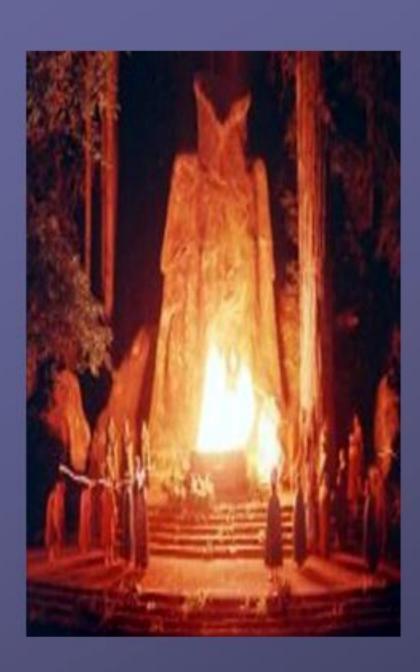
Is there a connection between the Owl God and what we see in the Bohemian Grove, and then leading back to the Levant (Syria)?

Is there also a connection to the Asherim of the Canaanites and Israelites, the obelisks of Egypt, and the Washington Monument in Washington, D.C.?

Indeed there is.

#### The Culture of Death in the U.S.A.

#### The Bohemian Grove



- The Bohemian Grove is more heavily guarded than even Fort Knox.
- Wines and other alcoholics are made exclusively for Grove members, and always feature the Owl on their labels.
- The forty foot Owl Shrine faces an artificial lake.
   Lakeside "talks" are given from this area.
- The "elite powerbrokers" of the world meet there annually—they must be initiated into the Illuminati to belong.
- Bohemians are responsible for selecting and promoting Presidential candidates, as well as other world leaders.
- The "Creation of Care" ceremony is held there on an annual basis. It is a ceremony of worship of the Owl, who represents Lucifer / Satan, during which demons are literally summoned into this world.
- A human sacrifice is performed when special blessings are sought from Lucifer / Satan.

#### The Culture of Death in the U.S.A.

#### The Washington Monument

Doc Marquis is a former Illuminati Master who has accepted Yeshua Ha'Mashiach as his Savior and Lord. He no longer worships Baal / Molech / Lucifer / Satan, Praise Yahweh, Yeshua, and the Ruach Ha'Kodesh.

In 2013 Doc Marquis gave a teaching at the Pike's Peak Prophecy Summit in Colorado Springs.

Below is what he said about the Washington Monument and the Bohemian Grove:



- The Washington Monument is just an Egyptian obelisk, a concrete pole carved in the shape of a giant phallus.
- The occultist believes that the spirit of the ancient Egyptian sun god, Ra, resides in the obelisk.
- The obelisk represents the very presence of the sun god, whom the Bible calls Satan.
- The Washington Monument is most important to the occultist, because it is an obelisk set inside a circle.
- The obelisk representing the penis faces the Capitol Building Dome— i.e. the womb of Isis.

## Further Conclusions

How many altars to Baal have we erected in our lives? Is it not time to tear them down?

How many Asherim have we placed beside our altars? Is it not time to cut them down and burn them to ash? Should we not do so immediately?

What behaviors should we remove and which righteous behaviors should we be practicing as the day of Yeshua's return approaches?

## Y'varekh'kha Yahweh v'yishmerekha Ya'er Yahweh panav eleikha vichunekka Yissa Yahweh panav eleikha v'yasem l'kha shalom

Yahweh blesses you, and keeps you;

Yahweh makes His face shine upon you, and is gracious to you;

Yahweh lifts up His countenance upon you, and makes you whole.

# The Eight Little Words

Judges 6:19-26 Thank you for attending this teaching on The Eight Little Words

